The Wokingham Computing Curriculum

Lower KS2: Year 3 and Year 4

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The Computing Curriculum

The core of computing is **computer science**, in which pupils are taught the principles of information and computation, how digital systems work and how to put this knowledge to use through programming. Building on this knowledge and understanding, pupils are equipped to use **information technology** to create programs, systems and a range of content. Computing also ensures that pupils become **digitally literate** – able to use, and express themselves and develop their ideas through, information and communication technology – at a level suitable for the future workplace and as active participants in a digital world. – Computing in the National Curriculum – A Guide for Primary Teachers by CAS NAACE



For Guidance on how to plan and use the Wokingham Computing curriculum, please see **The Wokingham Computing Curriculum Planning Guidance 2014**



National Curriculum Computing programmes of study: Key Stage 2

Pupils should be taught to:

- Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
- Use sequence, selection, and repetition in programs; work with variables and various forms of input and output
- Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs
- Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration
- Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content
- Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information
- Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.

Wokingham Schemes Overview for Lower KS2 (Years 3 and 4) NB Statements in red are specific to E-safety

	Programming, Coding and Controlling Devices
(S	In this strand pupils will explore computer programming and computational thinking in different contexts – they will relate this to the world around them. The focus on algorithms (A set
	of instructions to solve a specific problem) at key stage 1 leads pupils into the design stage of programming. They use algorithms in the start of the process of creating working code, and
e (C	identifying the steps needed to solve the different problems presented to them.
nce	Pupils should have opportunities to explain the thinking behind their algorithms, talking through the steps and explaining why they've solved a problem the way they have. They also
cie	need to be able to look at a simple programming project and explain what's going on and debug when it doesn't work.
er S	 Transfer skills to screen to program objects on screen using code – relevant to the given software
oute	Explain code in a program and debug to improve or correct errors
Computer Science (CS)	Learn how to use variables in their code to change events e.g. changing the number of steps or size of angle and discuss consequences
S	 Learn how to be more efficient with code using repeat and loop commands to achieve specific outcomes
	• Understand that objects can be controlled by other conditional inputs; "if the object hits a wall then"; "If object touches another object then"
	Solve problems by decomposing code into smaller parts by using procedures
(Digital Exploration
DL	In this strand pupils will find effective ways of searching for information on the Internet and consider personal safety. They will explore concepts such as where information and digital
Computer Science (CS) & Digital Literacy (DL)	files are stored, who might create them and how search engines find information. They will understand not all information is correct and plausible
er S S) R	• Familiarisation with digital content and storage systems (school network, Wi-Fi at school/home, cloud networks, internet, media storage)
computer S (CS) & Sigital Litera	Staying safe online
mp ital	How to deal with inappropriate content
CO Digi	Storing and retrieving digital content in different contexts
	Begin understanding search engine technologies and developing search techniques to refine searches for specific content
(Communicating and Collaborating
DI	In this strand pupils will explore communication and collaboration tools. They will consider the e-safety rules and how this keeps them safe at school but also consider them in a wider
cy (context. They will learn how contributions online are stored and how to be a responsible member of online communities.
era	Importance of keeping personal information private on the web
Lite	 Use a wide range of tools to communicate and collaborate online in different curriculum contexts
Digital Literacy (DL)	Know the school e-safety policy and how to behave responsibly
Digi	How to respond to online issues e.g. cyber-bullying
	Being a responsible member of a connected community

Multimedia

In this strand pupils will create multimedia content in different curriculum contexts.

(This unit relates closely to Digital Imagery, Music and Sound as well as Communicating and Collaborating)

- Communicate ideas using text, graphics and sound
- Publish work collaboratively on a VLE/ learning platform for different audiences (Also see the strand Communicating, Collaborating and Publishing)
- Record and present information using a range of media for a particular audience
- Be knowledgeable of the school's e-safety rules and adhere to them In particular when using the Internet to find or link to resources
- Consider good design features and specific layouts when creating media for print, multimedia or online presentation
- Plan, design and style content for a presentation, combine a range of sources, considering the intended audience

Digital Imagery

In this strand pupils will explore digital images in different contexts.

- Use a range of graphics, paint packages to create different features and effects when creating different images
- Use cameras and capture devices and import photo manipulation software to enhance mood or create different effects
- Use animation and film creating and editing software to create a sequence to communicate a story or idea
- They will also consider safe searching, copyright and privacy issues when sharing images with a wider audience

Music and Sound

In this strand pupils will explore and create music and sound in different contexts.

- Explore digital musical instruments and recording devices they will know how their sounds are stored and played back through different media
- Understand that their sound can be added to different software to create multimedia
- Learn to use different software to create, edit and manipulate sounds

Collecting, Analysing, Evaluating and Presenting Data

In this strand pupils will explore data in different contexts. They will explore data manipulation in different contexts, they will use charting software and databases to collect and present their data to support science, geography, maths and D & T. They will use data loggers or Apps on tablets to capture data. They will be introduced to simple spreadsheets to carry out calculations.

- Represent data on screen using frequency charts, pictograms, bar charts and graphs for different purposes
- Sort and search the data to answer specific questions
- Use a variety of tools to collect data Data loggers, weather stations, Apps on tablets, fitness related tools
- Use the data collected to interpret, recognise patterns, describe events and answer questions
- Consider the accuracy needed when collecting and storing data
- Begin to develop knowledge about how data is used in the world around them how/where it is collected. They will also consider issues such as accuracy, privacy and keeping data safe
- Use spreadsheets to develop an understanding of simple functions and create a simple budget

Lower KS2 Programming, Coding and Controlling Devices (Computer Science)

Year Group	Year 3	Year 4
Learning Objectives	 Write simple algorithms to accomplish specific goals using a programmable device or object on screen Understand how a program may be broken down into smaller parts and that these are all part of the code Understand a program can be changed through the use of variables e.g. changing the number of steps or size of angle Use repeat and loop commands in code to achieve specific outcomes Understand how a program can control outputs, illustrate using a flowchart to show how everyday devices work 	 Design, write and debug code that accomplishes a specific goal Understand the purpose of a procedure to shorten code writing Write code to create, test and edit a procedure and then combine procedures to produce effects. Understand the effect of changing values within a procedure Understand how inputs can be used in coding to control outputs Understand that objects can be controlled by other conditional inputs, "if the object hits a wall then", "If object touches another object then"
Teachers enable progress	 Set different problem solving tasks to enable children to write, test and debug code Give opportunities for interactions with games, simulations or Apps. Ask them to talk about the code and, "What would happen if" Discuss how software and devices need a specific programming language known as code. Coding may make use of flowcharts or be icon based, both of which can be used to control devices or write software for a game or App. Talk about and demonstrate how a long code may consist of a sequence of smaller parts. Demonstrate how sequences of code can be shortened or made more efficient through the use of procedures, repeat commands or loops Discuss the need for accuracy in the order and syntax of commands especially as the coding becomes longer or more complex Demonstrate the link between an input device such as a switch, sensor, variable or keyboard, the chosen effect on the output and how this link is part of the code Explore conditional operations in the coding. Ask children to use the If conditional statement e.g. "if an object meets a wall then" Talk about how programming and code is used in the world around us 	
Children will	 Solve open ended problems with a floor robot or an on-screen program Investigate how everyday devices are controlled using inputs and outputs e.g. automatic doors, kettle, traffic lights, microwave oven Draw flow diagrams, (algorithms), to show how everyday devices work (movement, sound, light etc.) Explore loops and repetitions to shorten the code Plan, create and debug more complex sequences of instructions to achieve a specific outcome Explore conditional If statements e.g. program an object to move until it touches or hits something then stops Begin to explore variables such as values (time, change in length, angle, count, scoring system) Understand that outputs can be controlled using code 	 Create, test, edit, save their own code enabling the onscreen object to carry out a specific task by using conditional If, repeats and loops Build sequences of instructions to create code to solve specific problems being aware of the need for accuracy Draw more complex patterns using repeats and loops by shortening the code to create procedures Debug my own code and the code of others Explore changing values and using variables (time, change in length, angle, count, scoring system) Investigate conditionals in coding by looking at examples such as, "<i>if input 1 is off then turn on output 3</i>" Understand how code is used to control physical systems in the real world e.g. bar codes, cash machines, TV control and drink dispensers
Lesson content (Exemplars)	 Use Scratch, Logo or a programmable robot to draw 2D shapes using repeat commands Investigate the result when particular values are changed such as the length of side of a triangle or steps across the screen Create a simple animation on screen to allow objects to interact with each other Create a game with a simple scoring system for catching objects Make simple procedures so the code may be shortened e.g. "To Pentagon" in Logo for drawing a pentagon and use several procedures to produce a complex picture 	 Investigate outputs using a control box and how the code may turn various outputs on and off e.g. traffic lights or lighthouse Check the accuracy of codes by testing and evaluating the intended outcomes –debug where necessary Creating a game, link the scoring to If statements Use coding to solve a particular problem e.g. create a chasing game using loops, repeats, conditional statements and procedures in the code
Suggested Resources	Floor robot e.g. Probot, Roamer Too, screen sprite and backgrounds, 2DIY, Flowol with simple mim Mash 2 Code http://www.bbc.co.uk/programmes/b01r9tww IOS APPS - Cargo Bot, Daisy the Ding	nics, control box, Scratch and Pico board, Scratch 2.0 (online), Espresso Coding, Purple

Lower KS 2: Digital Exploration (Digital Literacy and Computer Science)

Year Group	2: Digital Exploration (Digital Literacy and Computer Science)	Year 4
Learning Objectives	 Use the Internet safely to search and a find a range of information to answer questions Understand there might be a variation in results when different combinations of words are entered into a search engine Begin to adapt questions based on search results Begin to understand the parts of a computer network internal to the school Know what to do when inappropriate material appears on the screen 	 Search for and use information from a range of sources and make judgements about its usefulness when following straightforward lines of enquiry Adapt questions based on search results Know what to do when inappropriate material appears on the screen and think about the implications at home Understand how to use search engines effectively by comparing the results when slightly different combinations of words are entered Begin to understand the parts of a computer network, both internal and external to the school
Teachers enable progress	 Demonstrate simple searches to find specific information from a variety of web site Demonstrate that by changing the search key words they will affect the results retu Illustrate that some results obtained from a search are more relevant than others a Understand that a search engine indexes pages and content – e.g. images Explain that some search engines have restricted content for their benefit and that Develop an understanding that different parts of a web search page will have differ Demonstrate a website has a unique address (a url, uniform resource locator) Ensure children's understanding and use of school e-safety rules Explain that anyone can be an author on the internet and that the accuracy and qual Explain how the school's computers are connected together and what the main part 	s rned nd how searches are ranked and ordered some can access a wider range of information ent priorities (adverts, paid for content, ranked lists) ality of the information depends on the author
Children will	 Using safe search engines designed for children to find relevant information linked to their project Select key words from a theme to consider how relevant each search term will be Begin to discriminate with the words entered into a search engine Begin to scan through search results and decide which is the most relevant result Talk about and describe the process of finding specific information Be confident in how to respond to inappropriate material on screen Draw a diagram to show the school's Local area network how the computers and other devices are connected together and what the main parts of the network do. 	 Scan through search results and decide which is the most relevant result, consider how some searches are ranked Search, evaluate results, re-search for a particular piece of information through modifying the search terms Understand that web sites have a specific address e.g. www.bbc.co.uk/ and understand that they can be copied and pasted to create hyperlinks Be aware that web sites are not always accurate and that information should be checked before it is used Be confident in how to respond to inappropriate material on screen and consider actions at home as well as school. Draw diagrams to explain how the school network is connected to the Internet and computers beyond the school
Lesson content (Exemplar)	 Children have to discriminate which search results are relevant and which are irrelevant from a prepared set of results Show children two pages - one that is relevant to the topic under discussion and the other with misleading information. Ask the children to discuss and decide which is best Ask the children to write a description of the school with one piece of inaccurate information. Swap their descriptions and find inaccuracies. 	 Ask children to search a particular piece of information but only allow them to type in two words. What words would they use? Each child can then change just one word to try and improve their results. Discuss the implications of inaccurate information on a website
Suggested Resources	Child centred websites on a variety of internet enabled devices, child safe internet search information We recommend when planning this unit you refer to a key resource available through the second	h engines, school e-safety rules, word processor or VLE/ learning platform page to paste ne SWGfL: <u>http://www.digital-literacy.org.uk/Home.aspx</u>

Lower KS2: Communicating and Collaborating (Digital Literacy)

Year Group	Year 3	Year 4
Learning Objectives	 Explain that passwords are used to log in to resources on the web and why these should be kept private Understand there is an accepted behaviour when communicating in the real or virtual world Share ideas responsibly with others using a range of tools Compare and use different forms of communication, considering their advantages and disadvantages 	 Demonstrate an understanding of the rules and possible implications of e-safety when collaborating on projects Consider an intended audience and its implications when communicating Use a greater range of tools to communicate and collaborate
Teachers enable progress	 Remind children of the importance of keeping personal information private and what is sensitive or personal information Explain that online activity leaves a digital trail Discuss "Digital Footprint" and that material once posted can be copied, shared or archived by others resulting in the original author losing control Create opportunities for pupils to share and contribute ideas, respond to each other, to guests or other schools using online tools appropriately Provide opportunities for children to communicate and collaborate considering quality and appropriateness of responses Discuss the different ways in which people are connected online across the world 	
Children will	 Know and follow the rules for using communication technologies safely Discuss other methods of communication and the importance of appropriate behaviour and personal safety at home and school Compare all the different forms of electronic communication on different devices, considering their advantages and disadvantages Compose and respond to blogs, forums etc. with their own ideas, considering audience and appropriate language and personal safety Publish best pieces of work online (when publishing, refer to the Multimedia Unit.) 	 Discuss e-safety and how to keep safe when using online communications at home and at school and with an understanding of appropriate online etiquette Embed other types of files into online spaces Discuss and use a variety of forms of communication, considering their advantages and disadvantages. Consider audience and appropriate content Reflect on the digital footprint left by an online activity Use different forms of electronic communication (messaging, blogs, forums) whilst considering audience and style Discuss how to be a responsible member of a connected community and how to deal with inappropriate content or cyberbullying
Lesson content (Exemplar)	 In literacy, children use a forum for collaborative story writing, repetitive poem, character description or discussion Use a forum or blog to add pictures of their view from a window with details of what their school is like. To develop "ask an expert" discussions on a topic being developed in class Answer a survey on books that they have read enabling them to contribute to a class book review Hot seating on a forum: use a historical character in role, generate and ask questions Collaborate with peers on a project to show learning on a specific topic e.g. flowering plants Share art work for peer review 	 Use a guest on the forum to find out about life in a city in India Children contribute to a wiki on different aspects they have researched on a topic Embed games, photo stories, videos on a VLE/ learning platform or web page Share games they have created in coding projects for others to play Collaborate on wiki pages, using text and images for a presentation of a topic work Children use the forum tools for peer evaluation e.g. of their art work, music or poetry Create a presentation about responsible use of social and online communities Use drama to reflect on issues of cyberbullying and how they would react and cope Sharing information on a Wiki - contributing to a locality study across a number of schools
Suggested Resources	Publishing software, VLE/ learning platform tools, Online Educational Community e.g. Edmodo, blogs, wikis, and forum tools *Key resources can also be found through the SWGfL Digital Literacy Curriculum to support key aspects of safety and being a responsible digital citizen http://www.digital-literacy.org.uk/Home.aspx	

Lower KS2: Multimedia (Information Technology)

Year Group	Year 3	Year 4
Learning Objectives	 Record and present information integrating an appropriate range of media for a given audience, combining text and graphics in a printable form Know they can publish resources online to a given audience Be knowledgeable about the school e-safety rules 	 Design and create their own multimedia projects showing awareness of appropriate design and layout for their intended audience Know they can publish resources online to a given audience or to the wider world understand the need to ensure it is appropriate and copyright free Consolidate the school's e-safety rules
Teachers enable progress	 Compare and evaluate different multimedia, online and printed styles and designs to suit a variety of audience and publication types (newspaper, news web site, poster, menu, leaflet, shopping web page, magazine, e- book) Provide a range of cross curricular projects where they can create content and understand different design features and layouts Provide opportunities that consolidate and extend multimedia skills making use of peer evaluation to improve outcomes whilst thinking about their audience Talk about the purposes of different types of printed or online media and what may make them persuasive or otherwise Discuss the rules concerning appropriate use of materials from other sources especially copyright Consolidate the school's e-safety rules 	
Children will 	 Recognise the difference and the advantages and disadvantages between electronic media and printed media Combine text and graphics in different layouts, font formats, graphics and images for different purposes or audiences Select suitable information from different sources and prepare it for processing in a multimedia presentation Use appropriate editing tools to ensure their work is clear and error free using tools such as a spell checker and thesaurus Begin to use hyperlinks to other resources and understand that outside sources must be checked by the teacher Know the risks attached to seeking resources on the Internet in school Discuss how they have developed design and layout features for a specific audience Through peer assessment and self-evaluation, suggest suitable improvements 	 Evaluate a range of electronic multimedia, appropriate to the task and audience. Recognise key features of layout and design and discuss what makes a good design Consider design and style features in their layout and select appropriate fonts, colour and features to suit the context Select and import sounds, video clips and graphics to include in their presentations Know the risks attached to seeking resources on the Internet Be aware of copyright and plagiarism when creating presentations Use hyperlinks to link to web pages or other pages whilst being aware of e-safety requirements Through peer assessment and self-evaluation amend and improve work by considering style, purposes and audience and make necessary changes
Lesson content (Exemplar)	 Create a set of estate agent's details to sell a roman villa Create, edit and illustrate shape poems Write and present a newspaper article about evacuees in WWII Create an on-screen guide about a local place of worship Improve a deliberately faulty piece of multimedia Create menus and posters for their cake sale Create a story book for an infant child 	 On a school trip children collect digital images, video, and sound samples and use these to produce a multimedia presentation fir peers in their class Children create a cross-curricular explanation text on a geography topic with hyperlinks to further details Create an e-book to illustrate a history topic to go in the library Children make an audio recording of poems they have written and use them in a multimedia presentation for a presentation to parents
Suggested Resources	DTP Tools Purple Mash Creative Tools: 2Publish 2Publish Extra, 2Publish Projects, Word, Publisher, PhotoStory Multimedia Authoring Tools: 2 Create a story, 2Create a Super Story, Clicker, Textease, Kar2ouche, PowerPoint, iPad and tablet apps, Web2 applications Other Resources: microphone and digital sound recorder, digital microscope, camera Web and publishing VLE/ learning platform	

Year 3 Year Group Year 4 Select, manipulate and combine images using software to accomplish a task Combine and evaluate digital images taking account of the audience • • ٠ Take and manipulate digital images using a range of devices beginning to take account Consider the quality of their work and their intended audience when creating of moods or ideas when framing and editing a shot. animation, images or film Learning Understand that images can be shared and viewed online and consider the privacy of Discuss privacy in terms of using and sharing digital images • • **Objectives** themselves and others • Provide opportunities to take digital images of a variety of subjects and discuss and evaluate the importance of different factors in the impact of the image on the audience e.g. format, landscape, portrait and framing Teachers Show that films can create different moods and discuss the reasons for this e.g. factual, spooky . enable Model that evaluation and improvement is a vital part of a design process and that the technology enables quick and efficient editing ٠ progress Show children how to search safely for images and how to report concerns ٠ ٠ Discuss privacy and permissions in terms of using and sharing photographs **Graphics Packages Graphics Packages** Acquire, store and retrieve images from devices or Internet. Edit using paint packages Begin to enhance a presentation by acquiring, storing and retrieving images or photo-manipulation software to change and manipulate an image (e.g. from different sources copy/paste/crop/make a stamp) Use paint packages or photo-manipulation software to change and manipulate Talk about changes they can make to achieve a specific outcome an image appropriate to audience or task . Through peer assessment and self-evaluation, evaluate and suggest suitable Through peer assessment and self-evaluation, evaluate, suggest and make ٠ improvements suitable improvements **Digital Imagery** Talk about their choices and changes they have made to achieve a specific Begin to take pictures or video thinking about the purpose of the image and recordingoutcome or purpose consider mood, aspect and framing **Digital Imagery – Including Video** Children will... Make choices such as landscape and portrait using the enhanced tools Using devices to take pictures and video, thinking about the purpose of the • • Discuss and evaluate the quality of their own captured images and make decisions (e.g. image and controlling the device appropriately ٠ keep, delete, change) • Talk about different films and how they are directed to create different moods Manipulate images to change the mood e.g. by changing colours or light levels and effects ٠ Plan (storyboard), edit, combine and still and moving images to create a short Use images or video clips in their multimedia unit . film or trailer. Add titles, credits and music Build their awareness of sharing images online – consider what is personal and what ٠ • Understand how films are shared online consider the issues of appropriateness might need permission and privacy as they build their awareness of safe sharing online Animation Create a short animated sequence to communicate a specific idea. • Children take photographs of the "view through our window" and sequence/ Create pop-art style images by changing effects of a still image • annotate them to illustrate change Create a copy of a TV program to fit with other work (e.g. Weakest Link, Lesson content Children make a video of a weather forecast around the world Henry VIII's wives, historical "Through the Keyhole" or cookery • (Exemplar) • Use animation to illustrate the water cycle programme) Children create a persuasive trailer for a film • Illustrate Literacy work on fantasy settings by manipulating an image, • Graphics: Paint.NET, 2Simple – 2Paint a Picture, Purple Mash: 2Paint, 2Design and Make Animation: 2Animate, Puppet Pals app, Stop Motion app Suggested A range of digital capture tools: e.g. digital camera, tablet, other image capture devices, visualisers, microscope Video Editing: Imovie, Windows Live Movie Maker Sharing their Resources work on the VLE/learning platform

Lower KS2: Digital Imagery (Information Technology)

Lower KS2: Music and Sound (Information Technology)

Year Group	Year 3	Year 4
Learning Objectives	 Understand that technology allows easy creation, manipulation and change Select and use appropriate sound files to fit a given context Know that sound files can be uploaded to the internet and shared across a wider audience 	 Use music technology individually or as a group to create, develop, amend and present their ideas Understand that evaluation and improvement is a vital part of a creative process Use technology to compose music or sounds including creating melodies Upload sound files to the internet to share with a wider audience
Teachers enable progress	 Talk about software which allows easy manipulation and creation of sound and music Insert music and sounds into other presentations talking about suitability of choices Provide existing sound files for use in a presentation Demonstrate how to use music or sound editing software to create, evaluate and imp Explore the range of sounds from an electronic instrument for a specific audience Discuss copyright when selecting music and sound Teach how sound files can be uploaded to the internet in a relevant and safe context 	
Children will	 Select and record voice and sounds e.g. tape recorder, Dictaphone, digital voice recorder, Talking Tins Use music software to organise and reorganise musical phrases using icons to create a piece of music for a theme and talk about how technology enabled them to do so Use sound editing tools to edit merge, sound effects and music to create a sound story 	 Use music software to organise and reorganise musical phrases to create a piece of music for a theme Record their voice and other sounds using the sound recording tool to add to their presentations or information Use technology to combine and layer sounds to create sound stories or backing tracks Share work on the internet for others to play and review Know the school's e-safety rules and the risks involved when sharing resources on the Internet
Lesson content (Exemplar)	 Children record speech and sound effects to accompany their writing e.g. to be played alongside Add spoken French to a presentation/image (MFL) Compose music or sound effects to accompany poems, stories, drama, dance Compose music or sound effects to fit with a topic theme 	 Pentatonic compositions to accompany images and film clips Using music software that allows pupils to create and edit a melody (Music – Dragon Scales) Use Audacity to record and perform a poem or play; add layers of voice, sound effects and music Upload recording as podcasts onto a VLE/ learning platform to share with a wider audience Children create a persuasive trailer for a film
Suggested Resources	Music composition software: e.g. Black Cat Compose, Compose World, Notate, 2simple m Sound Manipulation: Audacity (free, Podium Sound Capture: Microphone and digital sound Multimedia software: to record sound straight into (e.g. 2Create a Super Story, Kar2ouch www.findsounds.com,	usic toolkit Online tools: Purple Mash 2Sequence, Music creator ROC und recorder; electronic keyboard

Lower KS2: Data Handling - Collecting, Analysing, Evaluating and Presenting Data (Information Technology)

Year Group	Year 3	Year 4
Learning Objectives	 Understand that collecting and organising information using ICT makes it easier to find answers to questions Understand that ICT can be used to create pictograms, bar charts and tables that illustrate data for different purposes -using different scales with bar charts Talk about their use of ICT and describe how it supports their learning Know there is a variety of devices than can collect or capture data Know data is collected and used in the world around them, and understand the need for keeping personal data safe 	 Understand the importance of entering data correctly Know that ICT can create different graph types for different purposes and some are more appropriate and easier to read than others Understand the difference between a database and a spreadsheet. A database is a collection of information organised and presented to serve a particular purpose. A spreadsheet is used when we wish to do some calculations on the data held within it. Know that personal data is stored on systems; understand the need to be accurate and keep it private
Teachers enable progress	 Develop opportunities to use ICT to collect data including the use of data loggers and Demonstrate how they can use data to solve problems and answer questions through Set problem solving activities that require the children to collect data specific to a top Model and discuss the need for accuracy and the possible implications if the data is er Discuss where data is used in the world around them; how/where it is collected. Cons Model how a database works and how different types of data can be entered and stor Demonstrate using a spreadsheet with simple formula to illustrate how quick changes Show how pre-defined formula can be used e.g. Sum to add columns or rows of numl Outline the main differences between a database and a spreadsheet 	the use of different graph types and using a variety of scales ic, use it to generate graphs and charts to both generate and answer questions intered incorrectly ider issues such as accuracy, privacy and keeping data safe red within fields such as numbers, text, keywords or multiple choice items is can be made to the data - such as listing prices in a shopping list.
Children will	 Create frequency tables, pictograms and bar charts to illustrate results, annotate observations and answer questions related to the data Collect data to solve a problem by choosing an appropriate graph to display their answers Compare different charts and graphs and understand they are used for different purposes and that they may have different scales Use data logger or measuring Apps to collect data. Explain how the device represents and records changes in data. Use data to see patterns, describe events and answer questions Enter data into a pre-defined database use the information to answer a specific question Use the data produced to answer specific lines of enquiry by sorting and creating bar charts or line graphs Talk about how ICT can be used to create, present, organise and amend different types of data and how it automates the process Know where different types of data can be stored e.g. schools, doctors, banks, shops, and that it needs to be kept safe with secure passwords 	 Determine the data needed to answer a specific question; organise, present, analyse and interpret the data in tables, diagrams, tally charts, pictograms and bar charts using a graphing package or a database where appropriate Use a data logger or measuring App to log discrete and continuous data. Understand the difference between discrete and continuous data Interpret the data collected to see patterns, describe events and answer questions Understand and use a greater range of scales in their representations of the data Understand the importance of accuracy when collecting and entering data into a database Enter data into a spreadsheet and make use of the simpler functions such as sum, and simple calculations(+ - x ÷) to create a budget e.g. for a cake recipe Understand that a spreadsheet can perform calculations on the data held within it Know that personal data is stored on systems, discuss the need to keep it safe with passwords and other devices (finger print, security cards, iris scans)
Lesson content (Exemplars)	 Children collect weather data and use this as part of their work in comparing weather around the world. They could use a data logger to record local data Children use a heart monitor in PE to record changes to the body during exercise Continuous temperature data of the classroom is recorded to show daily variations 	 Use a prepared database containing inaccurate information to illustrate the importance of entering data accurately (rubbish in, rubbish out - RIRO) Take a data logger for a walk recording light, sound and temperature Use data logger to illustrate how insulation slows the cooling of warm water Explore the use of simple formulae in a spreadsheet setting up a worksheet to do calculations, +, -, * and / - to calculate a class budget or recipe
Suggested Resources	Database Software: e.g. Textease database, Information Workshop, Purple Mash – 2Investigate Graphing Software: 2Graph, Excel, RM Starting Graph, Textease Spreadsheet: 2Calculate, Excel Other: Data loggers and software – Apps on iPads or Android devices	