









<p>Year 3</p>	<p>World War II</p> 	<p>What's that coming over the hill?</p> 	<p>Warrior or worker?</p> 	<p>I Speak for the Trees</p> 	<p>How Cromford changed the world.</p> 	<p>Food, Glorious food!</p> 																																																										
<p>English</p>	<p>Narrative – Goodnight Mister Tom (character descriptions and speech marks) Newspaper article – Wierworld Gazette – Village in Shock as war is declared' (emotive language and the layout of a newspaper)</p>	<p>Narrative – The Iron Man (fronted adverbials and on similes for description along with creating suspense) Recycling Leaflet – using persuasive language to encourage the reader to recycle</p>	<p>Riddles – Anglo Saxon riddles (adjectives and similes for description) Playscript – The Battle of Edlington (layout of a play script and adverbs for stage directions) Traditional Anglo Saxon Stories – The Grey Dog (continuing the story using descriptive language along with time conjunctions)</p>	<p>Poetry – The First Diwali/the First Bonfire Night (rhyming couplets and poetry patterns) Narratives – The Lorax (creating settings, characters and plots in narratives) Non-Chronological Report – Deforestation (organising paragraphs around a theme and using technical language)</p>	<p>Tourism leaflet – information text (persuasive language and alliteration) Diary – Diary of a working child in a mill (layout, features of a diary along with the use of emotive language) Biography – Richard Arkwright (tense and writing in the third person)</p>	<p>Narrative – cloudy with a chance of meatballs (adjectives, adverbs for description along with similes and metaphors) Interviews – planning an interview with Joe Wicks and the importance of keeping healthy through editing and exercise</p>																																																										
<p>Maths</p>	<table border="1"> <thead> <tr> <th></th> <th>Week 1</th> <th>Week 2</th> <th>Week 3</th> <th>Week 4</th> <th>Week 5</th> <th>Week 6</th> <th>Week 7</th> <th>Week 8</th> <th>Week 9</th> <th>Week 10</th> <th>Week 11</th> <th>Week 12</th> </tr> </thead> <tbody> <tr> <td>Autumn</td> <td colspan="3">Number Place Value Steps: 14</td> <td colspan="4">Number Addition and Subtraction Steps: 22</td> <td colspan="5">Number Multiplication and Division A Steps: 15</td> </tr> <tr> <td>Spring</td> <td colspan="3">Number Multiplication and Division B Steps:</td> <td colspan="3">Measurement Length and Perimeter Steps:</td> <td colspan="2">Number Fractions A Steps:</td> <td colspan="4">Measurement Mass and Capacity Steps:</td> </tr> <tr> <td>Summer</td> <td colspan="2">Number Fractions B Steps:</td> <td colspan="2">Measurement Money Steps:</td> <td colspan="3">Measurement Time Steps:</td> <td colspan="2">Geometry Position and Direction Steps:</td> <td colspan="2">Statistics Steps:</td> <td>Consolidation</td> </tr> </tbody> </table>													Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Autumn	Number Place Value Steps: 14			Number Addition and Subtraction Steps: 22				Number Multiplication and Division A Steps: 15					Spring	Number Multiplication and Division B Steps:			Measurement Length and Perimeter Steps:			Number Fractions A Steps:		Measurement Mass and Capacity Steps:				Summer	Number Fractions B Steps:		Measurement Money Steps:		Measurement Time Steps:			Geometry Position and Direction Steps:		Statistics Steps:		Consolidation
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<p>Science</p>	<p>N/A –</p>	<p>Forces and magnets</p>	<p>N/A</p>	<p>Plants</p>	<p>Rocks</p>	<p>Animals including humans (recap)/Light</p>																																																										



Geography	Locational knowledge	N/A	N/A	Biomes – climate zones	Physical/human features – rivers (fieldwork opportunity) Map skills, compass points, 4/6 figure grid references	Locational knowledge - Europe, n/s America, physical/human features – Rio and South East Brazil
History	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066: World War II	N/A	Britain's settlement by Anglo-Saxons and Scots. The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	N/A	A local history study: Richard Arkwright- what impact has he had on our local area, the UK and the world?	N/A
Art and Design	Gestural drawing with charcoal – Drawing and Sketchbooks	N/A	Print, colour, collage Working with shape and colour - stencilling	Using natural materials to make images - Collaboration and Community	Telling Stories through drawing and making – working in 3 Dimensions	N/A
Design and Technology	N/A	Design, make and evaluate – Shell Structures	N/A	N/A	Textiles – 2D to 3D project	Design, make and evaluate – Food -
Computing	Data and information – branching databases Investigating and creating databases	Creating Media – stop-frame animation (look at Summer Term 1 on Access Art – making animated drawings unit) Green screen/sound effects Online Safety	Programming – events and actions -CAD	Programming – sequence in music	Creating Media - Desktop publishing. Using text to images to communicate messages, how and why desktop publishing used in the real world Online Safety	Systems and networks – connecting computers – explore how digital devices can be connected Research/present
Physical Education (P.E.)	World War 11 (Y4 unit of work) Swimming – learn to swim 25 metres	Communication and Tactics – (Outdoor adventure activities) Swimming – learn to swim 25 metres	Symmetry and Asymmetry Swimming – learn to swim 25 metres	Witches and Wizards - Dance Swimming – learn to swim 25 metres	Tennis Swimming – learn to swim 25 metres	Athletics Swimming – learn to swim 25 metres
Religious Education (R.E.)	Jewish views at the time of WW2/Christianity – what created a war?	What do different people believe about God?	Anglo Saxon Pagan beliefs vs. Christian beliefs of the time – what created the change?	Why is the bible important to Christians today?	Why do some people think life is a journey? What significant experiences mark this?	What does it mean to be a Christian in Britain today?
PSHE and RSE	Team	Think positive	Diverse Britain	Be yourself	It's my body	Aiming high
Music	<u>Developing Notation Skills</u> Unit 1: Developing Notation Skills How Does Music Bring Us Closer Together?	<u>Enjoying Improvisation</u> Unit 2: What Stories Does Music Tell Us About the Past?	<u>Composing Using Your Imagination</u> Unit 3: How Does Music Help To Make the World a Better Place?	<u>Sharing Musical Experiences</u> Unit 4: How Does Music Help Us Get To Know Our Community?	<u>Learning More about Musical Styles</u> Unit 5: How Does Music Make A Difference To Us Every Day?	<u>Recognising Different Sounds</u> Unit 6: How Does Music Connect Us With Our Planet?
Modern Foreign Languages	Colours/numbers/tens/my pets	Where I live/clothes 1 &2	The body, face & aches and pains	Face description, physical description, family members	Household, my bedroom, countries	