

## **Castle View Primary School**

## 'Exceeding expectations, raising aspirations'

Year 4	Powerful Earth	Brilliant minds.		Treasure Island			Invade, improve, invest			Mesoamerica		merica	The Swinging 60s.
English	Newspaper reports – Volcano eruption – Mount Vesuvius and Tsunami (Invent) Diary – Pompeii escape Explanation texts – Volcano eruptions	Letter – based on Hugo Film Review – camera actions and effects based on the movie Hugo		Narrative – Famous Five. Treasure Island by Enid Blyton Persuasive Poster – teeth and healthy eating (link to teeth and digestive)			Narrative – Roman's on rampage Biography – Julius History links – Understand some of the methods of historical enquiry and how evidence is used to make detailed observations			Comparative – Myths and Legends? Mian Myths and gods, Multicultural stories Narrative – The Creation of the moon (fronted adverbial, figurative language, sentence structures and punctuation)		nds? nd gods, Multi- l stories Creation of the ed adverbial, uage, sentence	Play Scripts – Dr Who and Declan travel back to the 60s to see what they can find
Maths		Number Place Value Steps: 17 Numb Number	eek 2 Week 3 or and Division  Measure Money	Perimeter Steps:	nd Fractio	otraction	Week 8 Steps: 4 Steps: 4 Geometry Shape	Week 9 Number Multiplic Division A Steps: 13	Week 10 ation and A Number Decimal: Steps:	Week 11 s A Geometry Position of	Week 12  Consolidation		
Science	States of matter – water cycle	Steps:  Electricity	Steps:		Steps: including humans estive system-	olidation 5 -	Steps:	N/A	ics			uiry skills – fair ling a bridge)	Sound



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Geography	y Contour lines, European Region longitude/latitude, plotting on maps – Volcanoes and earthquakes		The Rainforests South America – the Amazon	N/A	North America	N/A
History	N/A	Regularly address and sometimes devise own questions to find answers about the past; Begin to undertake their own research - inventions	N/A	The Roman Empire and its impact on Britain	A non-European society that provides contrasts with British history – Mayan civilization c. AD 900	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066: The Sixties
Art and Design	Drawing and Sketchbooks – Storytelling through drawing  Paint, surface, and texture – Exploring still life		Festival Feasts – Collaboration and Community	Painting (revisit) Digital media/graphics packages (patterns)	Sculpture, Structure, Inventiveness and Determination Working in 3 Dimensions	Exploring pattern – Print, colour, collage
Design and Technology	N/A	Electrical systems, simple circuits and switches– create a wire maze	N/A	Mechanical Systems – levers and linkages	N/A	Textiles – running stitch and over sewing – blanket stitch to avoid fraying. Simple patterns and measurements to hem garments
Computing	Systems and Networks – the internet = who owns the contents and what they create	Creating Media – photo editing – impact digital images can have Online Safety	Data and information – data logging over time – using data logging	Programming -repetition in games – animation	Programming – repetition in shapes – using repetition loops	Creating Media – audio editing Music and sound – recording and playing audio, plan and record a podcast Online Safety
Physical Education (P.E.)	Mindfulness Tag Rugby	Problem solving – outdoor adventure activities Orienteering	Bridges – gymnastics Football	Space – Dance Dodgeball	Hockey Netball (Y3 unit of work)	Cricket Athletics
Religious Education (R.E.)	N/A	Why is Jesus inspiring to some people	Why are festivals important to religious communities?	Why do some people think that life is a journey? What significant experiences mark this?	What can we learn from religions about deciding what is right and wrong?	Changes to religion in the 60s
PSHE and RSE	VIPs	Safety First	One world	Digital wellbeing	Money matters	Growing up
Music	Interesting Time Signatures Unit 1: Interesting Time Signatures How Does Music Bring Us Together?	Combining Elements to Make Music Unit 2: Combining Elements to Make Music How Does Music Connect Us With Our Past?	Developing Pulse and Groove Through Improvisation Unit 3: How Does Music Improve out World	Creating Simple Melodies Together Unit 4: How Does Music Teach Us About Our Community?	Connecting Notes and Feelings Unit 5: How Does Music Shape Our Way of Life?	Purpose, Identity and Expression in Music Unit 6: How Does Music Connect Us With The Environment?
Modern Foreign Languages	Nationalities/in town/shops/wild animals	Farm animals/recycling/my daily routine	Transport/subjects/in my pencil case	In the classroom/the time/hobbies	Indoor sports/outdoor sports	Fruit/veg/breakfast