Year 6	Survival	Man in the Mirror	Meet the REAL Flintstones	A Plastic Ocean	Greek Legacy	Magic, Mystery and Mayhem
English	**Adventure Stories** – Inspired by Kensuke's Kingdom (Michael Morpurgo) Cohesion across a text using conjunctions, fronted adverbials, noun phrases **Information/Explanation** How to survive on a Desert Island Model verb, adverbs, features of NF organisational features and technical vocab Diaries – Diary of Charles Darwin	**Persuasive leaflets** – heart health Relative clauses to extend info to the reader, scientific, vocab, causal conjunctions **Autobiography** – Hidden Figures (present tense, first person, co-ordinating, contrasting and comparing conjunctions) **Poetry** – figurative language based on powerful images, similes, personification, alliteration and metaphors – passive voice	**Non-chronological report** – Neo-lithic Hunter Gathers (subordinate clauses to extend information to the reader) **Stories in historical settings** – Wolf Brother (Michelle Power) Blending dialogue and description (embedding clause types**)**	**Newspaper reports** – Plastic in the Ocean (extending information with the use of colon or semi-colon **Persuasion** – charity posters/letters. /Campaigns Using a range of clause types and emotive language Persuasion, emotive and Plastic (additional may be a shorter/longer term in the future)	**Mythical Story/narrative** Theseus and the Minotaur (using a range of clause types for effect) **Haiku poems** – based on a Greek **Myth** – figurative language, syllables and structure of Haiku poems, punctuation	**Narrative** – the viewer (embedding a range of clause types and figurative language (building a writer's toolkit of techniques and the effects of these structures and vocab on the reader **Playscripts** – end of year performance. 'Castle View's Got Talent' (features and layout – adverbs for stage direction and how this affects stage presence. Effects such as audience participation and humour/entertainment

Maths

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number **Place Value** Steps: 8		Number **Addition, Subtraction, Multiplication And Division** Steps: 17					Number **Fractions A** Steps: 9		Number **Fractions B** Steps: 7		Measurement **Converting Units** Steps: 5
Spring	Number **Ratio** Steps:		Number **Algebra** Steps:		Number **Decimals** Steps:		Number **Fractions, decimals and percentages** Steps:		Measurement **Area, Perimeter and Volume** Steps:		**Statistics** Steps:	
Summer	Geometry **Shape** Steps:			Geometry **Position and Direction** Steps:		Themed Projects, consolidation and problem solving						

Science	Evolution and inheritance	Animals including humans	N/A	Living things and their habitats – include study of Rachel Carson (pesticides) Scientific enquiry – forces, friction, levers	N/A	Light/electricity Scientific enquiry – forces, friction, levers
Geography	Map skills, digital maps, physical geography – Mountains	N/A	N/A	United Kingdom – (fieldwork opportunity)	N/A	N/A
History	N/A	Changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century	Changes in Britain from the Stone Age to the Iron Age.	N/A	Ancient Greece – a study of Greek life and achievements and their influence on the western world.'	N/A
Art and Design	Take a Seat – Working with 3 Dimensions	Exploring Identity – how to use layers to create artwork Paint, Surface, Texture link to Banksy	2-D to 3-D drawing Drawing and Sketchbooks	Activism Print, Colour, Collage	N/A	Shadow Puppets Community and Collaboration

		Painting (graffiti/stencil work, light effects, complimentary/contrasting colours, perspective and composition, relief, overlays),				
Design and Technology	Mechanisms – pulleys and gears	N/A	N/A	Textiles – pin, tack, join, stitches, Textiles - cross stitch (stitches, textures, colours)	N/A	Electrical systems – design a stage. More complex switches and circuits (including programming, monitoring and control)
Computing	Systems and Networks - communication Web browsers unplugged Online safety	Creating Media – 3D modelling Online Safety	Data and information - Spreadsheets	Programming – sensing Controllable device – using Micro Bits	Programming -variable in games Controlling devices	Creating Media – webpage creation Online Safety
Physical Education (P.E.)	Football Communication and Tactics	Orienteering Health related exercise	Matching and Mirroring – gymnastics Tag Rugby	Hockey Dodgeball	The Greeks – Dance (Y5 unit of work) Leadership	Cricket Athletics
Religious Education (R.E.)	Why do some people believe God exists?	What do religions say to us when life gets hard?	Is it better to express your religion in arts and architecture or in charity and generosity?	What matters most to Christians and humanists?	N/A	N/A
PSHE and RSE	VIPs	Safety first	One world	Digital wellbeing	Money matters	Think positive
Music	Developing Melodic Phrases Unit 1: Developing Melodic Phrases How Does Music Bring Us Together?	Understanding Structure and Form Unit 2: Understanding Structure and Form How Does Music Connect Us with Our Past?	Gaining Confidence Through Performance Unit 3: How Does Music Make the World a Better Place?	Exploring Notation Further Unit 4: How Does Music Teach Us About Our Community?	Using Chords and Structure Unit 5: How Does Music Shape Our Way of Life?	Respecting Each other through Composition Unit 6: How Does Music Connect Us with The Environment?
Modern Foreign Languages	Nationalities, in town, shops, wild animals.	Farm animals/recycling/my daily routine	Transport, subjects, in my pencil case	The time, hobbies	Indoor sports, outdoor sports	Fruit, veg, breakfast