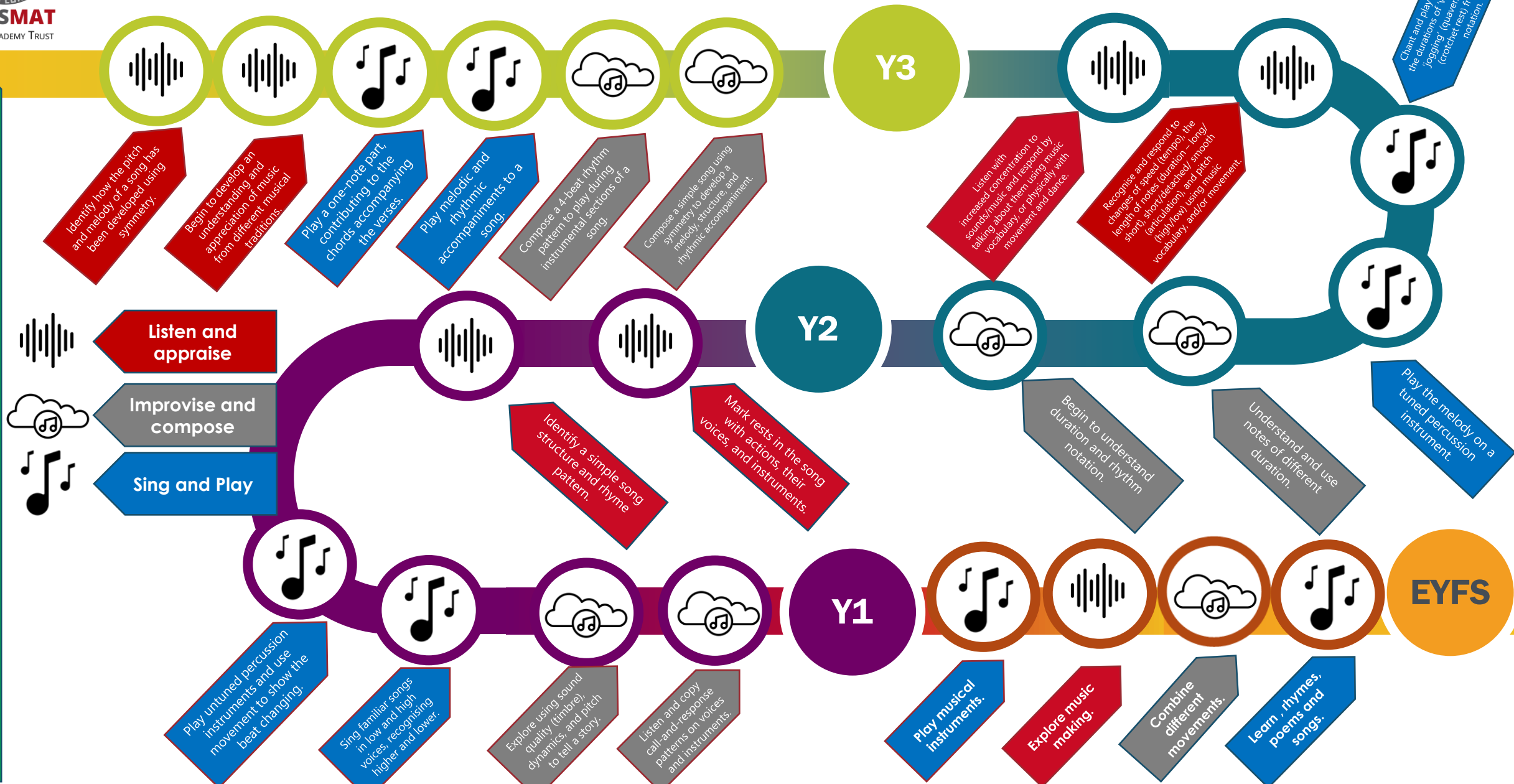


# Music Curriculum Roadmap

Singing and Listening



# Music Curriculum Roadmap




Singing and Listening

...KS3

Y6

Y5

Y4

-  Listen and appraise
-  Improvise and compose
-  Sing and Play



Listen and appraise, recognising and identifying key musical features.

Identify changes in texture between parts moving together.

Decipher a graphic score.

Sing a syncopated melody accurately and in tune.

Compose an 8-bar piece on percussion, in 3-time and using chords F major and C major.

Compose a syncopated melody using the notes of the C major scale.



Create fragments of songs that can be developed into fully fledged songs.

Compose and perform drum patterns, basslines, and riffs.

Play bass notes, chords, or rhythms to accompany singing.

Sing in a 4-part round accompanied with a pitched ostinato.

Talk about music using appropriate music vocabulary.

Listen and match vocal sounds to each other and to notation.



Sing with expression and a sense of the style of the music.

Understand that instruments can be used individually and in combination.

Play an instrumental part as part of a whole-class performance.

Play a bass part and rhythm ostinato.

Use notation to represent musical ideas.

Voice: scale D-E-G-A-B